

ATTRACTIONS of the WANING THEATRE YEAR.

THE AFTER EASTER NOVELTIES.

**CHARLES HAWTREY
RETURNS TO THIS
COUNTRY FOR A
MONTH
BLANCHE RING IN
THE WALL STREET
GIRL**

Charles Hawtreay, the English actor, comes to Maxine Elliott's Theatre to-morrow night for an engagement, which has been limited to four weeks, in a three act farce by Charles H. Brookfield, which carries the title of "Dear Old Charlie." This will be Mr. Hawtreay's first visit to this country since his appearances in "A Message from Mars" seven years ago.

The author of "Dear Old Charlie" has been appointed play censor in England and has been radical in his measures. The play, which he has adapted from a French source, deals mainly with the deceptions practised by the principal character to explain away evidence of many entanglements which comes to light on the day of his marriage. Mr. Hawtreay will be supported by his London company, including Enid Leslie, Mabel Younce, Mona Harrison, Eric Lewis, E. Holman Clark, Charles B. Vaughan, Arthur Grenville and Master Dunstone.

Blanche Ring will also open her spring engagement at the George M. Cohan Theatre to-morrow evening in her new musical comedy, "The Wall Street Girl." The piece is a musical comedy in three acts by Margaret Mayo and Edgar Selwyn, the lyrics are by Hapgood Burt and the music by the late Karl Hoschna and various others. The story centres around the daughter of a Wall Street broker who has been brought up in mannish fashion and is interested in a business career. When her father turns down a Nevada gold mining proposition she has an idea that the mine is the real thing and takes a half interest. She takes a still greater interest in her mining partner and from then on becomes distinctly feminine. Harry Clifford, who has been with Miss Ring for three seasons, is featured with her. Among the other principals are William P. Carleton, Clarence Oliver, Charles Winkler, Will Rogers, Maude Knowlton, Florence Shirley and Cross and Josephine.

Beginning to-morrow evening there will be presented at the Lyceum Theatre, the Paul J. Rainey African jungle picture lectures. Mr. Rainey, penetrated into the remote corners of Africa in search of his game and used in his hunt one hundred American dogs. The story of the adventures of these dogs is told in a series of motion pictures. Among the pictures is that of the water hole, the pictures of which were taken after a photographer had spent three days in a tree waiting for the animals to emerge. Elephants, rhinoceros, giraffes, deer, zebras and monkeys are shown.

On Wednesday afternoon George Arliss appears for the 25th time at the Century Theatre, in the title role of Louis N. Parker's "Diplomat." On the 25th of his career at the Century Theatre, the play will be given for charity. The run of the adult company will continue until summer.

The dramatic spectacle "The Garden of Allah" enters the twenty-sixth week of its run at the Century Theatre to-morrow with its splendor undiminished and a special scale of spring prices in effect.

Nat C. Goodwin, Marie Doré, Constance Collier and Lyn Harding and their associates in the Dickens centenary celebration, "The Return of Peter Grimes," at the Belasco Theatre. The farcical performance is set for Saturday evening, May 4.

"Kismet" continues to crowd the Knickerbocker Theatre. Otis Skinner's portrayal of "Haji," the beggar, has taken rank with the finest characterizations of his career.

Henry Miller's success, "The Rainbow," begins its sixth week at the Liberty Theatre to-morrow. The delicate simplicity of the A. E. Thomas play has been appreciated.

Louis Mann is appearing in the comedy drama "Elevating a Husband," at the Century Theatre. The play is the part of an incorrigible husband, a part which allows some serious acting.

It is within a fraction of three-quarters of a year since "Bought and Paid For" was produced at William A. Brady's Theatre, yet no second company has been organized to exploit it elsewhere, as is so common a custom in recent years. The entire original cast still is rendering the play and all the members of this troupe have been reengaged for next year.

Owing to the success of Lewis Waller in "Monsieur Beaucaire," under his own management at Daly's Theatre, seats have been put on sale for two more weeks. The 100th performance of this play given by Mr. Waller will take place a week from to-morrow evening.

Lewis Waller's production of "A Butcher on the Wheel" at the 39th Street Theatre has passed its 100th New York performance only one change in the company, and it may be truthfully said that the production is even more dramatic today than when it first opened.

The production of "Bunty Pulls the Strings," the Scotch comedy, may remain at the Comedy Theatre throughout the summer and into another season. Its 50th performance comes this month, but there is as yet no sign of abatement in public interest.

Augustus MacHugh's melodramatic "Mother 666" at the Gaiety Theatre is the longest running play that has been furnished to Broadway for a long time. The climax of the plot is a battle of wits between the police and a sensational burglar.

Martin Fairfax's "The Talker" is running at the Harris Theatre. It will soon complete the fifth month of its run. Tully Marshall is at the head of the company.

A well balanced company is seen in "The Right to Be Happy," at the Hudson Theatre. Dorothy Donnelly and Ed-

FLORENCE REED, in "THE TYPHOON"

FLORENCE CABLE, in "WINTER GARDEN."

"The Greyhound," at the Astor Theatre, is another of the Paul Armstrong-Wilson Minner plays in which crooks and underworld characters are used to produce thrills and dramatic scenes.

Another play in which the melodramatic element is foremost is "The Typhoon," in which Walker Whiteside is appearing as star at the Fulton Theatre. It is a striking drama showing the idea of patriotism of the modern Japanese.

John Galsworthy's play "The Pigeon" continues to be the evening bill at the Little Theatre. "The Flower of the Palace of Han" and "The Terrible Meek," in which Edith Wynne Matthison appears, are given on Tuesday, Wednesday and Friday afternoons.

George M. Cohan's comedy "Get Rich Quick Wallingford" will be the attraction at the Grand Opera House for the next two weeks.

The secret of the success of the play is that its central character presents a type of man who flourishes in almost every town and hamlet in America, and while Wallingford at first is a rogue, his rehabilitation is so complete and definite that the impulse to forgive him is human.

John Mason, who has been on tour all this season in Augustus Thomas's drama "As a Man Thinks," will return to New York this week and will be seen at the Manhattan Opera House. Mr. Mason is still supported by the same company which appeared with him during the original engagement of the piece at the Thirty-Ninth Street Theatre.

"The Bird of Paradise," Oliver Morosco's production of Richard Walton Tully's drama of the South Sea Islands, occupies the 25th week of its run at the Century Theatre with last night's performance, and to-morrow night will begin its last week in New York this season at the West End Theatre.

The Kinemacolor motion reproductions of "The Durbar" and "The Burial of the Maine," which so long commanded the Broadway Theatre, have been brought to the Garden Theatre once more into the limelight as a theatrical factor and successful playhouse.

The Winter Garden will present a second edition of its entertainment beginning Tuesday evening. Several new features will be introduced and there will be new songs and new specialties by the old favorites. "A Night with the Pirates" and "Whirl of Society" will be more attractive than ever by the addition of these new features. Grete Wiesenthal, the German dancer, will make her American debut on Tuesday evening and Moon and Morris, eccentric dancers, will also be added to the list of specialties. The "Texas Tommy Dancers," from the Barbary Coast in San Francisco, will also be seen in "Whirl of Society" for the first time in New York.

"A Winsome Widow," the revised edition of Hoyt's "A Trip to Chinatown," has settled at Ziegfeld Moulin Rouge for a long stay. The principal players are Emmy Whelan, Charles J. Ross, Harry Conner, Frank Timmer, Harry Kelly, Leou Errol, Elizabeth Brice, Charles King, Kathleen Clifford, Ethel Kelle, Ida Adams, Nana, Sidney Jarvis, Max West, and Dolly Twins, Jack Clifford and Irene Weston.

Eddie Foy and "Over the River" add to the gaiety of metropolitan life at the Theatre. The cabaret show is the magnet for the visitors and the new features constantly interpolated, keep the performance ever fresh.

This is the last week of the musical play, "Little Boy Blue" at the Lyric. The piece has been popular for several months and will be especially remembered through the fact that it introduced Gertrude Bryan as a prima donna.

The Durbar circus and series of spectacles "Around the World" at the Hippodrome, are full of interest to would be travelers, who must at any time and on any case see foreign lands through their opera glasses. Both Orient and Occident are represented in the Hippodrome's scenic symposium this season.

"The Man from Cook's," begins its last week at the New Amsterdam Theatre to-morrow evening. The theatre will be closed for two weeks to prepare for the mammoth production of "Robin Hood," which comes into the New Amsterdam on Monday evening, May 6.

Klaw & Erlanger and Harrison Grey Blake have arranged to present Miss Violet Homer, the dancer, in "Kismet" at a special matinee to be given at the Knickerbocker Theatre on Thursday afternoon, April 25.

To-morrow night will record the seventy-ninth performance of the Weber & Fields Jubilee Company at the Broadway Theatre in "Hokey Pokey" and a miniature burlesque of "Bunty Pulls the Strings." Lillian Russell, Fay Templeton, William Collier, George Hahn, Rese Clayton, John T. Kelly, Helena Collier, Garrick, Ada Lewis and Frankie Bailey remain in the company.

"The Quaker Girl," with Clifton Crawford, at the Park Theatre, is rounding

out the seventh month of its run. No more popular musical comedy has been seen in New York in many years and its melodies are being whistled all over the town.

"The anniversary bill" at Hammerstein's Victoria this week consists of seventeen acts. Belle Baker, the popular singing comedienne, heads the programme, followed by James J. Morton, Tempest and Sunshine, the dainty singing and dancing pair; Bud Fisher, creator of "Mutt and Jeff"; the whirling violinist, "Vivette"; and Hoey and Lee, "A Woman of the Streets," a sensational one act play taken from the French, with Eugene O'Rourke, Nellie Elting and company, will have its first performance at the Victoria on Monday afternoon. Others on the bill are "The Enchantress," at the Montank Theatre, the English prima donna, Kitty Gordon, the English prima donna, will be seen in the new Victor Herbert comic opera, "The Enchantress," at the Montank Theatre this week. The piece recently ended an engagement of five months in Manhattan, where the melodies of its score won plenty of praise. Miss Gordon's support are Nellie McVey, Arthur, Ernest, Harold, Percy, Rudy, Ritzes, Louise Arnold, Harrison Brookbank and Hattie Bliss.

An Augustus Thomas play, "The Witching Hour," will be acted by the stock company at the Crescent Theatre this week. Originally acted by John Mason, it had an unusually successful career for several seasons, and it is considered many to be Mr. Thomas's most interesting work.

England's greatest actor, B. A. Roberts, is the headline feature at the Orpheum Theatre this week. He will appear in "Dick Turpin," a dramatic one act play in which he impersonates five characters. The Brooklyn vaudeville debut of Mlle. Olga Petrova, the French comedienne, will also be made. She will be heard in songs and recitations. The comedy of the bill will be strengthened by the reappearance of the Thomas J. Ryan-Ritchell Company in "Mog Haggerty's Reception," and the Jack Wilson Trio in their act of mirth and melody. Among others are Mlle. Valletta's performing leopards; Work and Ower, the comedy acrobats; the Behrens, in a musical novelty; Jones and Grant, the colored comedians; and the Great Santelli, in his specialty.

Adele Ritchie heads the programme at the Bushwick Theatre this week with a repertoire of song selections, "Meln Liebchen," or in English "My Loved One," a comedy written in George V. Hobart's best vein, is another conspicuous feature on the programme. The Six Musical Cuties, Ed Morton, a singer with a remarkably rich voice; Crouch and Welch, comedy dancers and entertainers; Radford and Winchester, the juggling comedians; Hayward and Hayward in "Holding Out"; the Kaufman Brothers, singing comedians; and the Huggins, in a exhibition of wire walking will also appear.

Among the acts at the Greenpoint Theatre will be "The Top of the World" Daney, Maent and Bradford, in "A Lexington Holiday," and Melville and Huggins in "Just a Little Fun."

Ben Welch, famous as a vaudeville en-

tertainer and comedian, is the star in the Ben Welch's Burlesques, who appear this week at the Star Theatre.

Louis Robie's Knickerbocker Burlesques will be at the Gaiety Theatre this week. Roger Imhof heads a cast of well known performers.

"The Love Kiss" is the title of the piece.

MR. MCCORMACK'S CONCERT.

John McCormack, the Irish tenor, will make his only appearance of the season in Carnegie Hall this evening in a programme of a widely diversified character, embracing a number of operatic arias and songs, Irish songs and ballads, his singing of which has won him a host of admirers among the general concertgoing public as well as his own countrymen and women.

McCormack opened his present tour in Vancouver, B. C., on February 7, and his concerts all the way across the continent have been attended by large and enthusiastic audiences. At his last appearance here a year ago hundreds of people who had delayed buying their tickets until the night of the concert were unable to secure admission and enough people were turned away from the hall that evening to have made up a large audience for many of the big concerts given in the same auditorium.

Mr. McCormack will be assisted by Miss Marie Narelle, a soprano well known for her interpretation of Irish songs and ballads and who has shared the successes with Mr. McCormack on his present tour.

The programme which they will give is as follows:

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